

The background of the entire page is a woodcut relief print. It features a light blue background with a grid of small, dark, circular perforations. Overlaid on this are several large, semi-transparent circular shapes. Some of these circles contain intricate, dark, textured patterns, possibly representing foliage or abstract designs. The overall effect is a layered, textured composition.

AUGUST art

and Jeanine Coupe Ryding

present

an exhibition of woodcut relief prints

“In the New Garden In All Its Parts”

Shoreditch/Islington N1

11 - 29 May 2005

PRESS RELEASE



Any questions, please contact:
Winnie Sze, Director, August art

(020) 7608 1252
info@augustart.co.uk
www.augustart.co.uk

Artist Statement

The forms in these prints come from the natural world and the man made world. I have collected seeds, buds, blossoms, and leaves from my garden and when I have travelled. These things bear a resemblance to the human made world of diagrams, plumbing and tools. These are items common to living in the Midwestern United State between a rural and an urban setting providing an endless parade of forms and functions in my life and guide my sense of form.

The way I use the forms, though, has more to do with the human made environment. While the forms have evolved through natural processes, my use of them imparts a human-made aspect to the work. The contrast between naturally evolving forms and human-imposed structure gives the composition character and rhythm that would not exist if either were absent.

I enjoy the directness and simplicity of woodcut printmaking. Carving the block is a satisfying part of the process for me. Cut after cut a rhythm develops on the surface. The nature of the cut gives the print its personality and its power. My emphasis on the cutting process and on the patterns that develop and overlap moves the character of this work away from the pictorial and narrative and toward gesture.

“In the New Garden In All the Parts”

exhibition title taken from a poem by Walt Whitman.

Jeanine Coupe Ryding

Woodcut relief prints

11 - 29 May

Wed - Sat: 12 - 6;

Sun: 12 - 3; or by apptmt

at August art

#311 Royle Building

31 Wenlock Road

(Shoreditch/Islington), London, N1

Artist Biography

Education

- 1977 MFA, Meisterschuler in Sculpture and Printmaking, Hochschule fur bildende Kunste, Berlin, Germany
1971 BA, University of Iowa, Iowa City, IA

Teaching:

- 1991 - present Adjunct Associate Professor, Printmaking, School of the Art Institute of Chicago, Chicago, USA

Selected Exhibitions from the last 10 years:

- 2005 August art, London, U.K.
- 2004 "De Warande", Cultural Center, Turnhout, Belgium
"She Said" Susan Teller Gallery, New York, USA
"Faculty Sabbatical Exhibition", Betty Rhymer Gallery, School of the Art Institute of Chicago, Chicago, USA
"American Woodcuts Today", Art Center Lincoln, NE, USA
"The Fine Art of the Print", Stewart Gallery, Boise, ID, USA
"Errors and Intentions", Aaron Freeman Gallery Highland Park, IL, USA
"25th Anniversary Exhibition", Olson Larsen Gallery, Des Moines, IA, USA
- 2003 "Art Colle", Musee Sergines, Sergines, France
"100 Years of Etchings & Woodcut Prints", Ball State U. Gallery, Indiana, USA
"Collage", Open Space Gallery Allentown, PA, USA
"Collage", International Museum of Colage, Mexico City, Mexico
"The Print", Atrium Gallery, St Louis, MI, USA
Woodcut Prints: Jeanine Coupe Ryding", Olson-Larsen Galleries, Des Moines, IA, USA
- 2002 "Between Earth and Sky: Jeanine Coupe Ryding & Paul Sierra", Quincy Art Center, Quincy, USA
- 2000 "Divers", Atrium Gallery St Louis, MI, USA
- 1999 "Kyoto International Woodblock Invitational", Kyoto, Japan
"Exquisite Corpse", Invitational. Printworks Gallery, Chicago, USA
"Between Nature and Culture: American Prints", Atrium Gallery, St Louis, USA; Felix Jenewein Gallery, Kutna Hora, Czech Republic; Jyvaskyla Museum, Jyvaskyla, Finland
Illinois Art Gallery/Illinois State Museum, Chicago, USA
The National Museum of Women in the Arts, Washington, D.C., USA
School of the Museum of Fine Arts, Boston, USA
- 1998 "Abstraction", Klein Gallery, Chicago, USA
"New Work", Anchor Graphics, Chicago, USA
"In Relief", Hastings College, Museum of Nebraska Art, Hastings, USA
- 1997 "Image and Text", Stephen Austin State University, Austin, USA
- 1996 "New Work", solo show, Chicago Center for the Print, Chicago, USA
- 1995 "Women Printmakers from the 3M Collection", travelling show
"Ink: Works on Paper", University of Nebraska Invitational Exhibition, Nebraska, USA
- 1994 Los Angeles Print Society Exhibition, Los Angeles, USA
Selected Prints: 1993", Franz Masereel Centrum, Belgium

Selected Awards

- 2000 Finalist Award, Illinois Arts Council, USA
- 1994 Award of Excellence, Hyde Park Art Center, Members' Show, USA
- 1993 Faculty Enrichment Grant, School of the Art Institute of Chicago, USA

Publications and Symposia

- 2003 Frans Masereel Centrum for the Print, Invited Artist, Kasterlee, Belgium
- 2000 Westley, A., ed., "New Relief Printmaking," England
- 1998 Sundell, I., ed. "The Chicago Art Scene," Crow Woods Publishing, Evanston, USA
"Image and Text," Invited Artist, Stephen Austin State University, Nacogdoches, TX
- 1997 McGibbon, P. "The Best of Printmaking," A. Rockport Publishing, Gloucester, USA
Boston Print Symposium, Invited Artist, Boston, USA
- 1996 Frans Mesereel Centrum for the Print, Invited Artist, Kasterlee, Belgium
- 1995 "Beyond Labels," Southern Graphics Council Symposium, Knoxville, USA
- 1994 "New Geography of Printmaking," Mid-America Print Council, South Bend, USA
- 1993 Frans Mesereel Centrum for the Print, Invited Artist, Kasterlee, Belgium
Portland State University Visiting Artist, Portland, USA
University of Oregon Visiting Artist, Eugene, USA

Corporate and Public Collections

- A.G. Edwards, St. Louis, MO
- American Medical Corporation
- Amoco Corporation
- Arthur Anderson
- Babula Stamm Interior Design
- Boston Museum of Fine Arts
- City of Ames, IA
- Continental Bank, Chicago, IL
- Daum Museum, Sedalia, MO
- Des Moines Art Center
- Evanston Hospital
- Hallmark, Incorporated
- Ingalls Memorial Hospital
- MacNeal Memorial Hospital
- Mariott Hotels
- Marshall Fields Company
- McDonalds Corporation
- New York Public Library
- Northern Trust Company
- Northwestern Memorial Hospital
- Portland Museum of Art, OR
- Ritz Carlton Hotel
- Royal Museum of Fine Arts, Netherlands
- Sonwa Business Corporation
- 3M Company