

AUGUST art

warmly invites you to:

Private View
Tue 10 May, 6-9 pm

Printing Demo
Wed 18 May, 7 pm

In the New Garden

In All Its Parts

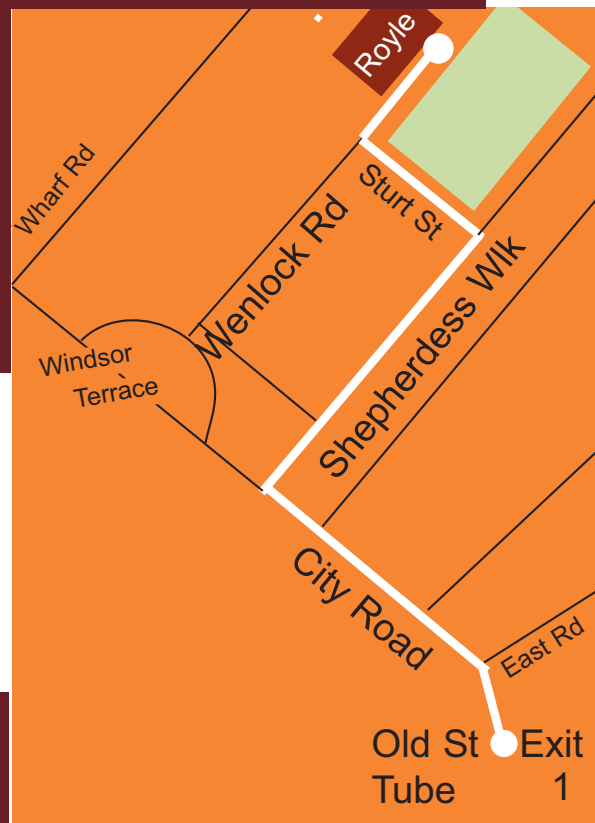
an exhibition of woodcut relief prints
by acclaimed American printmaker

Jeanine Coupe Ryding



#311 Royle Building
31 Wenlock Road
Shoreditch/Islington, N1

Nearest tube: Old St (exit 1)



Exhibition continues:
11 - 29 May
Wed - Sat: 12 - 6
Sun: 12 - 3
or by appointment

A woodcut print is done by carving lines/areas out of a wood plate, inking the uncarved part, and transferring the colour on to paper. The process thus lends itself to the traditional print having discrete blocks of colour that are flat and minimal in gradation. But if we look at Jeanine Coupe Ryding's works, we can see that there is not only gradation of colours, but such rich builds that one would be almost tempted to say they were like paintings, except that many paintings don't achieve that glow of colour. She is internationally-renowned for her unique artistry and her works are in many private & public collections. She is from Chicago, but will be visiting us to give the print demo.

www.augustart.co.uk

info@augustart.co.uk
(020) 7608 1252