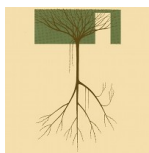


A study on internet art, the full curated study is available on www.augustart.co.uk/exhibitions.htm for the month of August 2009. Below is a list of the referenced links. We invite you to contribute internet artists' or curators' sites.



Runme.org

<http://runme.org/faq.tt2>

Technart.net

<http://www.technart.fr/NetArtHistory/>

Museum of Kinetic Electronic and Experimental Art

http://www.kinetica-museum.org/new_site/index.php?ptitle=Art%20Gallery20Information&mfile=kinetica_museum.php

Inter Communication Center (ICC)

<http://www.ntticc.or.jp/About/introduction.html>

Plus Magazine

<http://plus.maths.org/issue48/features/dartnell/index.html>

Brown University Wiki

<https://wiki.brown.edu/confluence/display/mcm1700n/The+Man+From+Neen>

Bug Blogger

<http://bugblogger.com/artists-and-geeks-35/>

Eyebeam

<http://eyebeam.org/reblog>



Gateway to Archives of Media Art (GAMA)

<http://gamaweb.hku.nl/index.php?id=3>

Austin Museum of Digital Art, (AMODA)

<http://www.amoda.org/about/digitalart.php>

The Inter-Society for the Electronic Arts (ISEA)

<http://www.isea-web.org/inl/inl102.html#5>

The Daniel Langlois Foundation

<http://www.fondation-langlois.org/html/e/page.php?NumPage=513>

The Digital Art Exchange

<http://www.digitalartexchange.net/e/philosophy.html>

The Banff Centre

<http://www.banffcentre.ca/bnmi/events/refresh/>

Center for Culture & Communication (C³)

<http://www.c3.hu/>

Institute for the Unstable Media (V2_)

<http://www.v2.nl/>



Institute of Contemporary Arts (ICA), *Media Art: challenge or cheat?*
<http://www.ica.org.uk/Media%20Art%3A%20challenge%20or%20cheat%3F+16410.twl>

Interversion
<http://www.interversion.org/version.php?params=project.php?id=16&textid=18&language=en>

Neen
<http://www.neen.org/neenmanifesto/index.htm>

Telepolis, *Internet Art Haute Couture* [by Tilman Baumgärtel, 25.08.1998]
<http://www.heise.de/tp/r4/artikel/3/3276/1.html>

Rhizome, *Debate over Ekow Eshun's Termination of the ICA Live and Media Arts Department Continues on CRUMB Mailing List* [by Ceci Moss, 06.11.2008]
rhizome.org/editorial/2059

Net Art or Not Art?
<http://netart.org.uy/>

Nettime, *Nettime-bold is dead* [28.05.2003]
<http://amsterdam.nettime.org/Lists-Archives/nettime-l-0305/msg00075.html>

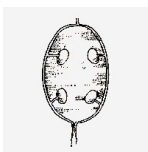
Art - Place - Technology Blog, *The museum and the digital archive* [31.03.2006]
<http://www.art-place-technology.org/blog/?p=8>

The National Academic Mailing List, *Re:"the art form lacks ...depth and cultural agency"* [by marcialart, 30.10.2009]
<https://www.jiscmail.ac.uk/cgi-bin/webadmin?A2=ind0810&L=new-media-curating&T=0&F=&S=&P=46590>

The Tate, *When New Media was New*
http://www.tate.org.uk/onlineevents/webcasts/when_new_media_was_new_reichhardt/default.jsp

Whitney Museum Artport
<http://www.whitney.org/arport/about.shtml>

The New York Times, *Internet Art Survives, but the Boom Is Over* [by Ben Sisario, 31.04.2004]
<http://www.nytimes.com/2004/03/31/arts/artsspecial/31SISA.html>



Runme.org
<http://runme.org/>

The File Room
<http://thefileroom.org/>

Padiglione Internet, Venice Biennale 2009
<http://www.padiglioneinternet.com/>

Jodi
<http://www.jodi.org/>

Nettime
<http://www.nettime.org/>

We Feel fine

<http://www.wefeelfine.org/>

Acoustic.Space.Lab
<http://acoustic.space.re-lab.net/lab/>

Net Art or Not Art?
<http://netart.org.uy/>

Telepolis
<http://www.heise.de/tp/>

0100101110101101
<http://www.0100101110101101.org/>

The Web Stalker
<http://bak.spc.org/iod/>

Other Resources

Digi-Arts Project, UNESCO
http://portal.unesco.org/culture/en/ev.php-URL_ID=1391&URL_DO=DO_TOPIC&URL_SECTION=201.html

Tate Intermedia Department
<http://www.tate.org.uk/intermediaart/>

SFMOMA Department of Media Arts
http://www.sfmoma.org/pages/departments/media_arts

Georgia Museum of Art in Second Life
http://www.uga.edu/gamuseum/new_media/

Austin Museum of Digital Art, (AMODA)
<http://www.amoda.org/>

Institute of Contemporary Arts (ICA)
<http://www.ica.org.uk/>

Gateway to Archives of Media Art (GAMA)
<http://gamaweb.hku.nl/>

Centre Pompidou
<http://www.centrepompidou.fr/netart/english.html>

New Media Scotland
<http://www.mediascot.org/>

Netherlands Media Art Institute
<http://www.montevideo.nl/en/>

The Inter-Society for the Electronic Arts (ISEA)
<http://www.isea-web.org/>

The Daniel Langlois Foundation
<http://www.fondation-langlois.org/>

Museum of Kinetic Electronic and Experimental Art
<http://www.kinetica-museum.org/>

InterCommunication Center (ICC)
<http://www.ntticc.or.jp/>

Center for Culture & Communication (C³)
<http://www.c3.hu/>

Institute for the Unstable Media (V2_)
<http://www.v2.nl/>

The Banff Centre
<http://www.banffcentre.ca/>

The Digital Art Exchange

<http://www.digitalartexchange.net/>

Inter-Media Art Center
<http://www.imactheater.org/>

Independent Media Arts Preservation
<http://www.imappreserve.org/>

Wired
<http://www.wired.com/>

NYC Media Arts
<http://www.nycmediaarts.org/>

Milton Manetas
<http://www.manetas.com/>

Radioqualia
<http://www.radioqualia.net/>

Tank.tv
<http://tank.tv/>

Curatorial Resource for Upstart Media Bliss
<http://www.crumbweb.org/>

Art.Teleportacia
<http://art.teleportacia.org/>

Turbulence
<http://turbulence.org/>

Web Net Museum
<http://webnetmuseum.org/>

Netzspannung.org
http://netzspannung.org/index_en_flash.html

Ljubljana Digital Media Lab
<http://www.ljudmila.org/>

Harvestworks
<http://www.harvestworks.org/cms/>

The Digital Pocket Gallery
<http://www.ikatun.com/digitalpocketgallery/>

The HyperArtSpace Gallery
<http://gallery.bostoncyberarts.org/>

The Alternative Museum
<http://www.alternativemuseum.org/>

Plus Magazine
<http://plus.maths.org/>

Interversion
<http://www.interversion.org/>

Neen
<http://www.neen.org/>

Eyebeam
<http://eyebeam.org/>

Easylife.org
www.easylife.org

Backspace
<http://bak.spc.org/>