

iremember • • • an art exhibition on memory (in the age of the internet)

## speakers and abstract of talks

**Saturday, 13 Mar, 3 – 6 pm (with drinks)**

### **Title: Trespassing at the ruins: memory and myth at an old hospital**

**Speaker: Dr Caron Lipman, academic researcher/writer**

A website was set up dedicated to an abandoned hospital. The hospital had gained a reputation for being haunted and attracted explorers who scaled the fence in search of uncanny experiences. On the website, people could post their memories and download maps of other's experiences. In response to the opening query of the exhibition's press release (is the internet displacing our sense of the past?), this website at least is not only archiving people's memories, but helping to create new ones. Rather than displacing the past, the website is helping reinforce it as something active.

The speaker will also reflect on the interplay between the material and the temporal in people's experiences of living in haunted homes. She will reflect on ways in which people respond to uncanny objects and places containing pasts belonging to others, not fully knowable – a highly charged relationship accessed only via haptic encounters.

### **Title: Process of forgetting**

**Speaker: Kevin Fellingham, architect and Sir Isaac Newton Fellow, Cambridge University**

The Woodland cemetery in Stockholm does not read as a collection of monuments, but an empty landscape. Mourners are encouraged to focus on the collective beauty rather than individual loss. This very modern yet timeless landscape was the result of a long process of simplification of an original classical scheme. The process of forgetting the architecture of the past in order to produce the architecture of the future parallels the work of forgetting required to move on from loss.

### **Title: Collectorexia**

**Speaker: Dallas Seitz, artist**

Dallas Seitz will speak on how memory informs his work. He will look at how the gathering of objects is like a gathering of memories. He also asks what happens to those individual embodied memories when disparate objects are brought together, arranged and displayed. What history does archiving and museology create?

### **Title: The body and memory**

**Speaker: Shobhika Moreau, body centred therapist**

The story of skin is the story of those who have gone before us and those yet to come. It is the story of our cultural legacy, identity, and ancestral inheritance. The speaker draws from the work of Wilhelm Reich, shamanistic traditions and modern research on DNA and cellular memory, to discuss the body as a source of wisdom that reveals our life stories and ancestral memories.

The speaker's approach will be one of poetry: "Listening deeply, here is breath and memory that guides you, voices, internal rhythms and bodily knowing that holds the footprints of your soul – the roads you have travelled to arrive in this space at this moment of time. It is this that brings you to the point of creation, to connection with your deepest self, to the place of Embodiment".



Nina Wakeford, "Untitled (Inside Intel with Bolex H16)"



Dallas Seitz, "Collectorexia (from the collection of Hazel Risdon)"

Jonathan Harris, Sep Kamvar, Siri Johansen, Celia Pym, Dallas Seitz, Nina Wakeford

AUGUST art