

PRESS RELEASE

AUGUST art presents "Compound"

with Ben Cove, Emma Holden, Rob Olins & Jeanine Coupe Ryding
and architect Kevin Fellingham

Of words that have multiple and sometimes contradictory meanings, "compound" is a particularly fine example meaning both some thing formed by combining parts, elements, etc. and a building or buildings set off and enclosed by a barrier. The first definition is about adding, and may set off memories from childhood chemistry class of myriad molecules floating in space and coming together; whilst the second is about a barrier keeping those molecules at bay.

Our exhibition "Compound" explores this contradiction with a walled garden of man-made objects. It is a reference to Capability Brown landscapes, the statuary and stone platforms of Easter Island, Wolf Hilbertz's "Strategies for Evolutionary Environments" (1972) whose technology is now being used to re-build depleted coral reefs, and Dubai's artificial Palm Islands, among others.

Modernists may uphold these man-made environments as the creative power of man, environmentalists may criticise them for hubris and environmental damage. Our aim is to explore this stasis, and ask how the consequences diverge, how the values inter-permeate, and how they are compounds.

"Compound" with artists Ben Cove, Emma Holden, Rob Olins and Jeanine Coupe Ryding, and designed by Kevin Fellingham architect.

"Compound"

14 Oct to 8 Nov, 2009
We to Su, 1 to 6 pm, or by appointment
Opening drinks: Wed, 14 Oct, 6-9

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