

2 Sep -

The Architecture
of Decay

Bram Thomas Arnold



Junction of
Shepherdess Walk &
City Road

Tube: Old St
Northern line

part of "microcosm" series of public art, summer 2010

PRESS RELEASE

AUGUST art presents "Microcosm"

3rd of 3 in series with Bram Thomas Arnold
(Liam Herne, July; Noa Edwards, August)

In the 3rd and last project in our series "microcosm" on London's unseen spaces, we look at architecture with work by Bram Thomas Arnold.

It may seem contrived to consider buildings to be unseen, surrounded, protected and impeded by them as we are. It is their "pores" that we do not see.

Pores refer to Walter Benjamin's "porosity" of cities, the dissolving of borders between old and new, finished and decayed, private and public. London, with its juxtaposition of buildings of different eras, with its former factories transforming into warehouses transforming into upscale loft living spaces, and with private lives lived publicly on mobile phones, would seem to fit that description.

Pores also meaning holes, penetrations, and perforations. Specifically the unintentional ones as buildings chip, decay, get vandalized.

Bram Thomas Arnold's "The Architecture of Decay" is a performative and constructed work. He has gathered debris from near the site, annotating each with the circumstance of how he found it. The debris is used to build a structure, its shape a reaction to the specific site. Over time, Arnold will deconstruct the structure and also allow it to decay.

The piece will be situated at the junction of Shepherdess Walk and City Road. From 2 Sep, continuing through the subsequent uses of each debris.

Series in project:	3 of 3
Artist:	Bram Thomas Arnold
Title:	The Architecture of Decay
Exhibition date:	Thursday 2 Sep --
Location:	Junction of Shepherdess Walk & City Road

Arnold's project is the last in the series.

2 Sep 2010 -

Wharf Studios
Baldwin Terrace
London, N1 7RU

+44 (0)20 7354 0677
info@augustart.co.uk
www.augustart.co.uk
Director: Winnie Sze

AUGUST art