



## Under Construction

### Aeneas Wilder

with UCT architecture school & District 6 Museum  
curated by Winnie Sze

part of **Infecting the City, 12 - 16 March, 2013**

“Under Construction” is a project in 2 parts.

Part 1 is an art work by international artist Aeneas Wilder. He is best known for precariously balancing thousands of small pieces of wood to create free-standing, large-scale, complex structures. Then, he ceremoniously kicks it, and with a loud clatter the work that took days to make is destroyed in seconds. Wilder’s work could be read as about architecture and self-built monuments that create institutional identities, and how they get challenged. It is also about our bodies relative to that built environment: do we feel protected and sheltered, or humble and vulnerable?

In part 2 the wood pieces from the collapsed artwork will be turned into furniture for the District 6 community and water service platforms in the Imizamo Yethu township. The design and fabrication will be done by the University of Cape Town Architecture School’s 2nd year students, overseen by senior lecturers Kevin Fellingham and Mike Louw. In this way, we hope to extend the project beyond immediate viewers, and to consider creation in the context of a cycle of creation, loss and re-creation.

We are grateful to the District 6 Museum for hosting our project. We see the District as a microcosm of the City, and the Museum as a centre for the community and a locus for the rest of the City.

*For the full schedule of this project and more about the participants, please see reverse.*



Public Arts Festival  
11th-16th March 2013  
Cape Town City Centre  
www.infectingthecity.com



## schedule of events for “Under Construction”, at District 6 Museum:

<b>Tu 12 Mar</b>	<b>1930 - 2030</b>	ITC viewing of the artist creating his installation ( <i>free</i> )
<b>Th 14 Mar</b>	<b>1930 - 2030</b>	ITC viewing of completed installation ( <i>free</i> )
<b>Fr 15 Mar</b>	<b>1300 - 1600</b>	Accompanying talks and performances: - talk by Kevin Fellingham, architect - talk by Ashley Lillie, architectural heritage specialist - poetry & dance by Primrose Mrwebi & Brawa - talk by the artist Aeneas Wilder ( <i>donation to Museum requested</i> )
<b>Sa 16 Mar</b>	<b>1600</b>	Knock down of the installation ( <i>free; limited number of viewers, first come first serve</i> )

Aeneas Wilder’s work may also be seen in the set design of Mhlanguli George’s play “Fourth person in the Yard”, also part of Infecting the City

## about the participants:

### Aeneas Wilder (artist)

is a Scottish artist, living in Japan. He works in a number of disciplines including installation, video, photography, time-based art, performance and public art. His work has been exhibited extensively in Europe, North America and Japan. “Under Construction” for Infecting the City will be his first exhibition on the African continent. Find out more: [www.aeneaswilder.co.uk](http://www.aeneaswilder.co.uk)

### Winnie Sze (curator)

runs AUGUST art, a contemporary art gallery in London, UK, and is an independent curator in SA. Her next SA project is a talk for the Friends of the South Africa National Gallery on 19 Mar, to which all are welcome. Info on the talk: <http://iziko.org.za/newsletter/SANG/Newsletter%20113.pdf>. Find out more about Winnie’s work at [www.augustart.co.uk](http://www.augustart.co.uk)

### UCT Architecture School’s Imizamo Yethu project

For the last 3 years, UCT Architecture School’s 2nd Year students have been designing and making washing stations at Imizamo Yethu township in Hout Bay to be a “more dignified place”. Find out more: [www.uct.ac.za/print/dailynews/?id=8211](http://www.uct.ac.za/print/dailynews/?id=8211)